# Notice of Meeting

## **Licensing Sub-Committee**

**Tuesday, 24 April, 2012 at 2.00pm** 

in Council Chamber Council Offices Market Street Newbury

#### **Members Interests**

Note: If you consider you may have an interest in any Application included on this agenda then please seek early advice from the appropriate officers.

Date of despatch of Agenda: Monday, 16 April 2012

#### FURTHER INFORMATION FOR MEMBERS OF THE PUBLIC

If you require further information about this Agenda, or to inspect any background documents mentioned in the reports, please contact Denise Anns.

Further information and Minutes are also available on the Council's website at www.westberks.gov.uk

The Coopers Arms, 39 Bartholomew Street, Newbury, RG14 5LL



#### Agenda - Licensing Sub-Committee to be held on Tuesday, 24 April 2012 (continued)

**To:** Councillors Peter Argyle, Jeff Beck (Chairman) and Adrian Edwards

Substitute: Councillor Andrew Rowles

## **Agenda**

Part I Page No. **Declarations of Interest** 1 To receive any declarations of interest from Members. 2 **Schedule of Licensing Applications Representation from Thames Valley Police** (1) 1 - 4 Application No. 12/00360/LQN The Coopers Arms, 39 Bartholomew 5 - 28(2) Street, Newbury RG14 5LL Proposal: Variation of existing premises licence. Location: The Coopers Arms, 39 Bartholomew Street, Newbury RG14 **Applicant:** Arkells Brewery Ltd 29 - 34 **Coopers Arms Premises Existing Licence** (3)

Andy Day Head of Strategic Support

West Berkshire Council is committed to equality of opportunity. We will treat everyone with respect, regardless of race, disability, gender, age, religion or sexual orientation.

If you require this information in a different format, such as audio tape, or in another language, please ask an English speaker to contact Moira Fraser on telephone (01635) 519045, who will be able to help.





## Licence Application Notification?(1)

Inspector/NHPT	Inspector Milsom
<b>Licensing Officer</b>	Mike King

Application Type	New	Variation	<del>Review</del>
	11011	v ai iativii	14011011

	a ath a second		a —th a a da a a
Date Received	28 <sup>th</sup> February 2012	Date Due	27" March 2012

Premises	Coopers Arms						
Address	Bartho	Bartholomew Street, Newbury					
Category of	f Premises   A B C						
	The Sale of Alcohol by Retail						
Tinamanhla Andividian	The Supply of Alcohol in Club Premises						
Licensable Activities	The Provision of Regulated Entertainment						
	The Prov	ision of La	te Night R	efreshment	į		
Finish Times	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	01.30	01.30	01.30	01.30	01.30	01.30	01.30

#### **Content of Application:**

The application seeks to amend the hours for the sale of alcohol from 01.30 hours to 06.30 hours Monday to Sunday.

#### **Licensing Officer's Comments:**

Thames Valley Police do not believe that the content of the application in any way satisfies how the applicant intends to deal with issues of Crime & Disorder given the proposed termination time. Therefore, Thames Valley Police are OBJECTING to the application.

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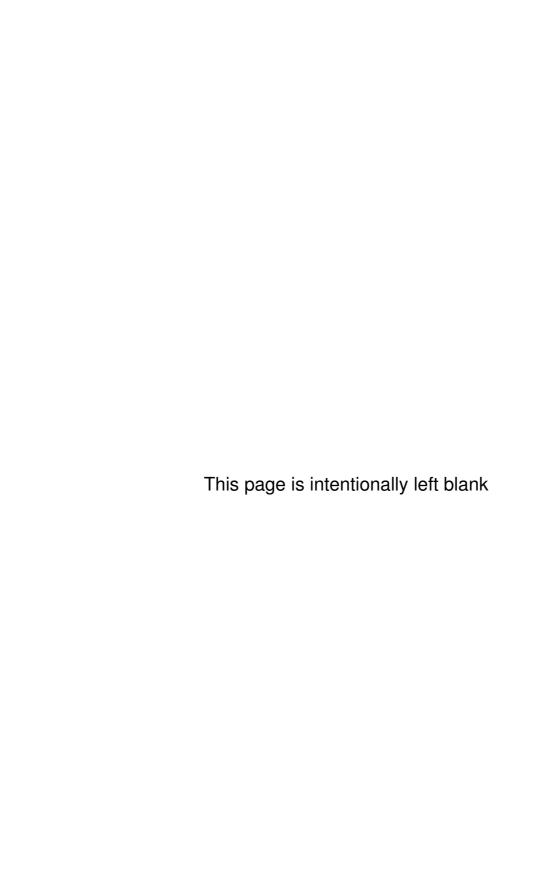
As above

NHPT

Signature: Date 14 03 2012

Due to the timescales involved, if no reply has been received before the end of the consultation period, the Licensing Office will deal with the application based upon the initial licensing officer's comments. Every attempt will be made to ensure that the local inspector and NHPT are aware of the application.

<sup>\*</sup>No signature is required if responding by email, as there will be an electronic trail



#### Coopers Arms Hearing, 24th April 2012

Additional information regarding the hearing:

The basis of the Police objection is the anomalies in the application whereby the operating schedule is in conflict with the intended licensable activities.

It was discovered by PC 3826 Sutherland that there were "Lock Inns" at the premise and the patrons were permitted to smoke whilst inside. This information was relayed to the licensing department of West Berkshire Council (WBC) who made a visit to the premise which was followed up by a letter. Please see the attached letter from WBC regarding this illegal activity below.

Having looked at the crime figures within the beat code that the premise is located it has emerged that there is a significant amount of crime and disorder which has undermined the Licensing Objectives contained in the Licensing Act 2003. The figures during the period looked at, ten months; there were a total of 1047 reported crimes of which 907 were directly with crime and disorder.

There are clear Police concerns that there will be an increase in the number of incidents of crime and disorder and that public safety would be placed in jeopardy if these levels increase.

27th January 2012

Mr D Reid The Coopers Arms 39 Bartholomew Street Newbury **Berks** 





**Property and Public Protection Environmental Health and Licensing** 

West Berkshire District Council Council Offices Market Street Newbury Berkshire RG14 5LD

Our Ref: 12/00256/LIC\_G Please ask for: Alan Lovegrove Direct Line: 01635 503242/ 01635

519109

Fax: 01635 519172

e-mail: alovegrove@westberks.gov.uk

Dear Mr Reid

RG14 5LL

#### Re: Unauthorised Activity at The Coopers Arms

I write with reference to a visit I made on the 26th January 2012 to The Coopers Arms 39 Bartholomew Street, Newbury. The purpose of the visit was to investigate an allegation forwarded to my office by the police that the premises were being used by yourself to facilitate drinks to customers outside licensed hours, a practice generally known as providing a 'lock in'. It was also alleged that whist on your premises individuals attending the 'lock in' were permitted to smoke on the premises.

After explaining the allegation to you, you admitted that your premises were being used as a 'lock in' and customers were gaining access through the rear door from the car park.

You were told that this practice must cease immediately as you are acting in contravention of both the Licensing Act 2003, and in respect of the smoking, The Health Act 2006.

I advised you that I would be reporting my findings to the Thames Valley Police. I am also forwarding a copy of this letter to Arkells Brewery Ltd.

Alan Lovegrove Licensing Officer

cc Arkells Brewery Thames Valley Police





Switchboard: (01635) 42400 Document Exchange: DX 30825 Newbury Minicom: (01635) 519001 Website: www.westberks.gov.uk



## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We	ARKELLS	BREWERY	LTD.	
(În	sert name(s) of applicar	at) older apply to vary a t	oremises licence	under section 34 of

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 013864

#### Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

THE COOPERS ARMS

39. BARTHOLOMEN STREET.

Post town	NEWBURY	BERKSHIRE	Post code	RGI45LL
	10 - 1 - 1 - 7			<u> </u>

Telephone number at premises (if any)	01635 47469
Non-domestic rateable value of premises	£ 10,000

#### Part 2 – Applicant details

Daytime cont	act mber	01793 823026		
E-mail addre	ss (optional)			
1 dillorone non browners		KINGSD SWIN		
Post Town	SWINDON	WILTSHIRE	Postcode	SN2 TRU

Part 3 - Variation	Please tick yes
Do you want the proposed variation to have effect as soon as possible?	Day Month Year
If not do you want the variation to take effect from	
Please describe briefly the nature of the proposed variation (Please    PROPOSE TO EXTEND MY CUR  SALE BY RETAIL OF ALCOHOL, AND LA	RENT
NIGHT REFRESHMENT TIMES TO 06.30 SEVEN NIGHTS A WEEK.	

If your proposed variation would mean that 5,000 or more people	
are expected to attend the premises at any one time, please state	
the number expected to attend	· · · · · · · · · · · · · · · · · · ·

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Prov	vision of late night refreshment (if ticking yes, fill in box L)	
Sale	e by retail of alcohol (if ticking yes, fill in box M)	$\square$
In al	I cases complete boxes N, O and P	

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Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both please tick (please read guidance note 2)  Outdoors
Day	Start	Finish	Both □
Mon			Please give further details here (please read guidance note 3)
Tue		1	
Wed	-		State any seasonal variations for performing plays (please read guidance note 4)
Thur			
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in
		260 NO 12	the column on the left, please list (please read guidance note 5)
Sat			
Sun			
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		rd days a (please i		Will the exhibition of films take place indoors or both – please tick (please read guidance note 2)	Indoors	
	guidan	cë noté 6	)		"Outdoors"	
	Day	Start	Finish		Both	
	Mon	ATT THE	rec :	Please give further details here (please read gu	uidance note 3)	
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				read guidance note 4)	· ··	
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Indoor sporting events Standard days and timings (please read guidance note 6)		nd ead	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
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Boxing or wrestling entertainments Standard days and		;	Will the boxing or wrestling entertainment take place indoors or outdoors or both –	Indoors		
			please tick (please read guidance note 2)	Outdoors		
Day	Start	Finish	<b>1</b>	Both		
Mon			Please give further details here (please read guidance note			
Tue						
Wed			State any seasonal variations for boxing or wi	estling		
		-	entertainment (please read guidance note 4)			
Thur			/			
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Fri			Non standard timings. Where you intend to use for boxing or wrestling entertainment at differ	se the premis	es boso	
			listed in the column on the left, please list (ple			
Sat			note 5)			
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Sun				1 /		
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Standa	ded musi ard days a (please i	ind	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6		,	Outdoors	
Day	Start	Finish	<u> </u>	Both	
Mon			Please give further details here (please read gu	idance note 3)	<del></del>
Tue					
Wed			State any seasonal variations for the playing of th	of recorded mi	usic
Thur					
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different the listed in the column on the left, please list (ple	<u>imes to those</u>	2
Sat			note 5)	<b>3</b>	
Sun					

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Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	A
Standard days and timings (please read guidance note 6)		read	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note 3	3)
Tue					
Wed			State any seasonal variations for the perform (please read guidance note 4)	nance of dance	2
Thur				. <u>.</u>	
Fri			Non standard timings. Where you intend to for the performance of dance at different time the column on the left, please list (please real	<u>ies to those lis</u>	ted in
Sat					
Sun					

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Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertable providing	ainment you w	<u>/ill</u>			
Day	Start	Finish	Will this entertainment take place indoors or	Indoors				
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors				
				Both				
Tue	,		Please give further details here (please read gu	idance note 3)				
Wed								
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)					
Fri					:			
Sat			Non/standard timings. Where you intend to us for/the entertainment of a similar description t within (e), (f) or (g) at different times to those I column on the left, please list (please read guidents)	o that falling isted in the	es			
Sun								

Please give a description of the facilities for making music you Provision of facilities will be providing for making music Standard days and timings (please read guidance note 6) Will the facilities for making music be Indoors indoors or outdoors or both - please tick **Outdoors** (please read guidance note 2) Both Start Finish Day Please give further details here (please read guidance note 3) Mon Tue State any seasonal variations for the provision of facilities for Wed making music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premises Fri for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5) Sat Sun

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Provision of facilities for dancing Standard days and			Will the facilities for dancing be indoors or outdoors or both - please tick (see guidance	Indoors	
timings (please read			note 2)	Outdoors	
	ce note 6			Both	
			Please give a description of the facilities for deproviding	ancing you wi	ll be
		 	/		
Day	Start	Finish			
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Tue			/		
Wed			State any seasonal variations for providing da	ncing facilitie	<u>s</u>
			(please read guidance note 4)		
Thur		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~			
Fri			Non standard timings. Where you intend to us for the provision of facilities for dancing at diff		
			those listed in the column on the left, please li		
Sat			guidance note 5)		
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Sun			] /		
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Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read			Please give a description of the type of enterta you will be providing	ainment facilit	<b>Y</b>	
guidance note 6)		1	Will the entertainment facility be indoors or	1,/1	 	
Day Mon	Start	Finish	outdoors or both - please tick (please read	Indoors Outdoors		
101011			guidance note 2)	Both		
Tue			Please give further details here (please read gu		)	
Wed						
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or judgment of please read guidance note 4)			
Fri						
Sat			Non standard timings. Where you intend to us for the provision of facilities for entertainment description to that falling within i or j at different listed in the column on the left, please list (please 5)	of a similar ent times to th	ose	
Sun		,				
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Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	V		
guidance note 6)		)		Outdoors			
Day	Start	Finish		Both			
Mon	23.00	06-00	Please give further details here (please read gu	idance note 3)			
	(	5:00					
Tue	23.00	06-00					
		05:00		_			
Wed	23.00	0500	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)				
-		05:00	retrestiment (please read gallourise note 4)				
Thur	23.00	9500					
		05:00					
Fri	23.00	05 00	Non standard timings. Where you intend to use for the provision of late night refreshment at o				
		05:00	those listed in the column on the left, please li				
Sat	23.00	25.00	guidance note 5)				
		05:00					
Sun	23.00	06.00					

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Standa	y of alcoh	nd	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)  On the premises  Off the premises		
	s (please r ice note 6)				
Day	Start	Finish		Both	Ø
Mon	10.00	<b>EK</b> .00	State any seasonal variations for the supply or read guidance note 4)	<b>f alcohol</b> (plea	ise
Tue	10.00	06.00			
Wed	10.00	06.00			
Thur	10.00	06-00	Non-standard timings. Where you intend to u for the supply of alcohol at different times to t column on the left, please list (please read guid	hose listed in	es the
Fri	10.00	06-00	<u></u>	ŕ	
Sat	10-00	06-00	· ·		
Sun	12.00	06-00	·		

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Please highlight an matters ancillary to children (please rea	y adult entertainment or services, activities, other entertainment or the use of the premises that may give rise to concern in respect of d guidance note 8)
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Hours premises are open to the public Standard days and timings (please read guidance note 6)		olic nd read	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10.00	<b>c6</b> :30	
Tue	10.00	06.30	
Wed	10.00	06.30	Non standard timings. Where you intend the premises to h
Thur	10.00	06.30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	10.00	06.30	,
Sat	10.00	06.30	
Sun	12-00	06-30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

NIA

	Please tick yes
I have enclosed the premises licence	$\square$
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes please fill in reasons for not including t part of it, below	he licence, or
Reasons why I have failed to enclose the premises licence or relevant part of pro-	emises licence

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

4°,

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

AS PER EXISTING LICENCE

b) The prevention of crime and disorder

A CLOSED DOOR POLICY WILLBE IN PLACE, NO CUSTOMERS ALLOWED IN AFTER 02.30.

c) Public safety

AS PER EXISTING LICENCE

d) The prevention of public nuisance

REASONABLE MEASURES SHALL BE TAKEN TO INFLUENCE CUSTOMERS, TO KEEP NOISE DOWN AS THEY LEAVE LATE AT NIGHT. NOTICES WILL BE DISPLAYED IN AREAS USED AS EXITS.

e) The protection of children from harm

NO CHILDREN WILL PERHITTED IN THE PREMISES AFTER 9.00PM.

Signature of applicant (the current premises licence holder) or applicant's solicit other duly authorised agent (please read guidance note 11). If signing on behalf o applicant please state in what capacity.	
Signature of applicant (the current premises licence holder) or applicant's solicit other duly authorised agent (please read guidance note 11). If signing on behalf o applicant please state in what capacity.	<del> </del>
Signature of applicant (the current premises licence holder) or applicant's solicit other duly authorised agent (please read guidance note 11). If signing on behalf o applicant please state in what capacity.  Signature	Υ.
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Signature of applicant (the current premises licence holder) or applicant's solicit other duly authorised agent (please read guidance note 11). If signing on behalf of applicant please state in what capacity.  Signature  Date  Date  Date  Capacity  Director Director Delegation of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (pread guidance note12). If signing on behalf of the applicant please state in what of the applicant	lease
Signature of applicant (the current premises licence holder) or applicant's solicit other duly authorised agent (please read guidance note 11). If signing on behalf of applicant please state in what capacity.  Signature  Date  Capacity  Director December 15 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -	lease
Signature of applicant (the current premises licence holder) or applicant's solicit other duly authorised agent (please read guidance note 11). If signing on behalf of applicant please state in what capacity.  Signature  Date  D	lease
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Signature of applicant (the current premises licence holder) or applicant's solicit other duly authorised agent (please read guidance note 11). If signing on behalf of applicant please state in what capacity.  Signature  Date  Date  Capacity  Decreo Person Security  Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (pread guidance note12). If signing on behalf of the applicant please state in what of the appli	lease
Signature of applicant (the current premises licence holder) or applicant's solicit other duly authorised agent (please read guidance note 11). If signing on behalf of applicant please state in what capacity.  Signature  Date  Capacity  Director	lease
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Signature of applicant (the current premises licence holder) or applicant's solicit other duly authorised agent (please read guidance note 11). If signing on behalf of applicant please state in what capacity.  Signature  Date  Date  Director Decorate Arketis Reward	
Signature of applicant (the current premises licence holder) or applicant's solicit other duly authorised agent (please read guidance note 11). If signing on behalf o applicant please state in what capacity.  Signature  Date	<u> </u>
Signature of applicant (the current premises licence holder) or applicant's solicit other duly authorised agent (please read guidance note 11). If signing on behalf o applicant please state in what capacity.  Signature	
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Signature of applicant (the current premises licence holder) or applicant's solicit other duly authorised agent (please read guidance note 11). If signing on behalf o	
Signature of applicant (the current premises licence holder) or applicant's solicit other duly authorised agent (please read guidance note 11). If signing on behalf o	
• •	
Part 3 = Signatures (prease read guidance mote, 10/13 - 18/19	
Part 5 ÷ Signatures (please:read:guidance:note;10):\(\text{trib}\) \(\text{trib}\) \(\text{trib}\) \(\text{trib}\)	
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MATERIAL STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.	
Elizabeth State (State Control of the Control of th	
• I understand that if I do not comply with the above requirements my application was be rejected.	iii 🗹
• I have enclosed the premises licence or relevant part of it or explanation	<b>2</b>
• I understand that I must now advertise my application in the first transfer of the second second	
I have sent copies of this application and the plan to responsible authorities and others where applicable	
I have made or enclosed payment of the fee	. 🗹

12.

#### w Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises. 기 기 교육 최본 대한 바닷물로 하다.
- 2. Where taking place in a building or other structure please tick as appropriate: Indoors may include a tent. The Exp. of the office of the RO in the Exp. of the U.S. of
  - 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 🐃 🖂4::: For example:(but not exclusively), where the activity will occur on additional days during \$6202 of the summer months. If the respect to the summer months of the summer mon
  - 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  - 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
  - 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.

  9. Please list here steps you will take to promote all four licensing objectives together.

  - 10. The application form must be signed.
  - 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
  - 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
    - 13. This is the address which we shall use to correspond with you about this application.

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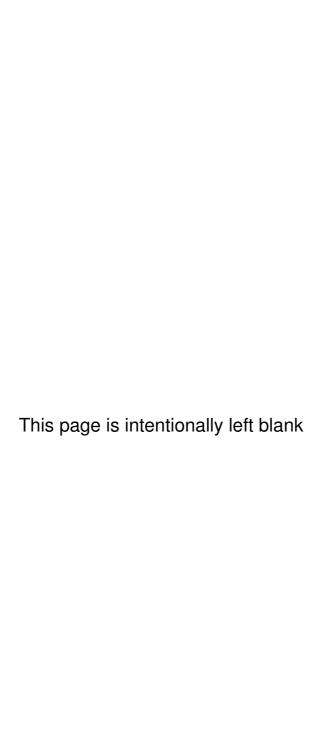
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## Consent of individual to being specified as premises supervisor

[full name of prospective premises supervisor]
THE COOPERS ARMS 39. BARTHOLOMEW ST NEWBURY BERKS RG14 5LL TEL 01635 47469
[home address of prospective premises supervisor]
hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for
APPLICATION TO VARY APREMISES LICENCE [type of application]
by
ARKELLS BREWERY LTD . [name of applicant]
relating to a premises licence 013864 [number of existing licence, if any]
THE COOPERS ARMS 39. BARTHOLOMEW ST NEWBURY BERKS RG14 5LL TEL 01635 47469
Iname and address of premises to which the application relates!

бу				
ARKELLS [name of applicant]	BREWERY LTI	<b>&gt;</b> .		
concerning the supply of alcohol at				
39. BARTHO NEWBL	OOPERS ARMS OLOMEW ST JRY RG14 5LL 635 47469			
[name and address of premises to wi	hich application relates]			
I also confirm that I am applying licence, details of which I set on		currently hold a personal		
Personal licence number				
01267				
[insert personal licence number, if any	/]			
Personal licence issuing autho	rity			
WEST BERKSH	HIRE COUNCIL one number of personal licence issu			
Signed				
Name (please print)	DAVID REID	·		
Date (	79.02.2012			

and any premises licence to be granted or varied in respect of this application made



### West Berkshire District Council

Public Protection Services, Council Offices, Faraday Road, Newbury, Berkshire RG14 2AF
Tel: (01635) 519209 Fax (01635) 519172

## Licensing Act 2003 Premise Licence

Premises licence number	013864

#### Part 1 - Premises details

Postal address of premises, or if none, of description The Coopers Arms 39 Bartholomew Street	ordnance survey map reference or	
Post town NEWBURY, Berkshire.  Post code RG14 5LL.		
Telephone number 01635 47469.	•	

#### Licensable activities authorised by the licence

Performance of Live Music Recorded Music Provision of Music Facilities Provision - Dancing Facilities Late Night Refreshment Supply of Alcohol Hours Open to the Public

#### The times the licence authorises the carrying out of licensable activities

#### **Performance of Live Music:**

Mon – Wed: 11:00 – 00:30. Thu: 11:00 – 00:00. Fri – Sat: 11:00 – 01:30. Sun: 12:00 – 00:00.

Performance: Indoors.

<u>Further Details:</u> Amplified or unamplified, whether as primary entertainment or to accompany dancing. Whether solo performances, duos, bands or orchestras playing and musical genre.

Non Standard Timings: 10:00hours on New Years's Eve until 01:30 hours on 2nd January. 10:00 hours until 01:30 hours on Easter Monday, each of the may Bank Holiday Mondays, the August Bank Holiday, Christmas Eve and Boxing Day.

#### **Recorded Music:**

Mon – Wed: 11:00 – 00:30. Thu: 11:00 – 00:00. Fri – Sat: 11:00 – 01:30. Sun: 12:00 – 00:00.

Performance: Both Inside & Out.

<u>Further Details:</u> For entertainment of customers and to accompany dancing. Outside, in the car park during the 2 May Bank Holiday Mondays, and the August Bank Holiday Monday.

Non Standard Timings: 10:00 hours on New Year's Eve until 01:30 hours on 2nd January. 10:00 hours until 01:30 hours on Easter Monday, each of the May Bank Holiday Mondays, the August Bank Holiday Monday, Christmas Eve and Boxing Day.

#### **Provision of Music Facilities:**

Mon – Wed: 11:00 – 00:30. Thu: 11:00 – 00:00. Fri – Sat: 11:00 – 01:30. Sun: 12:00 – 00:00.

Performance: Indoors.

<u>Further Details:</u> For the entertainment of customers for example participation in karaoke

<u>Seasonal Variations:</u> Non Standard Timings:10:00 hours on New Year's Eve until 01:30 hours on 2nd January 10:00 hours until 01:30 hours on Easter Monday, each of the May Bank Holiday Mondays, the August Bank Holiday Monday, Christmas Eve and Boxing Day.

#### **Provision of Dancing Facilities**

Mon – Wed: 11:00 – 00:30. Thu: 11:00 – 00:00. Fri – Sat: 11:00 – 01:30. Sun: 12:00 – 00:00.

Performance: Indoors.

Further Details: To Live (amplified or unamplified) or recorded music.

<u>Seasonal Variations:</u> Non Standard Timings:10:00 hours on New Year's Eve until 01:30 hours on 2nd January 10:00 hours until 01:30 hours on Easter Monday, each of the May Bank Holiday Mondays, the August Bank Holiday Monday, Christmas Eve and Boxing Day.

#### **Late Night Refreshment:**

Mon – Wed: 23:00 – 00:30 Thu & Sun: 23:00 – 00:00. Fri – Sat: 23:00 – 01:30.

Performance: Indoors.

Non Standard Timings: 23:00 hours on New Year's Eve until 05:00 hours on New Year's Day. 23:00 to 01:30 hours on Easter Monday, each of the May Bank Holiday Mondays, the August Bank Holiday Mondays, Christmas Eve and Boxing Day.

#### **Supply of Alcohol:**

Mon – Wed: 10:00 – 00:30. Thu: 10:00 – 00:00. Fri – Sat: 10:00 – 01:30. Sun: 12:00 – 00:00.

Performance: On & off-sales.

Non Standard Timings: Finish times on Easter Monday, the two May Bank Holiday Mondays, the August Bank Holiday Monday, Christmas Eve and Boxing Day 01:30 hours. 10:00 hours on New Year's Eve until 01:30 on 2<sup>nd</sup> January. Christmas Day 11:00 hours until 23:30 hours.

#### The opening hours of the premises

Mon – Wed: 10:00 – 01:00. Thu: 10:00 – 00:30. Fri – Sat: 10:00 – 02:00. Sun: 12:00 – 00:30.

<u>Non-Standard Timings:</u> Easter Monday, the two May bank Holiday Mondays, the August bank Holiday Monday, Christmas Eve and Boxing Day 02:00 hours. Christmas day finish time 00:30 hours.

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

Both On and Off-Sales.

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Part 2
Name, (registered) address, telephone number and email (where relevant) of holder of premises licence
Arkells Brewery Limited, Kingsdown, Upper Stratton, Swindon, Wiltshire, SN2 7RU.
01793 823 026.
Registered number of holder, for example company number, charity number (where applicable)
00226913.
Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol
David Reid, The Coopers Arms, 39 Bartholomew Street, NEWBURY, Berkshire, RG14 5LL.
Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol
012677 West Berkshire Council
Mandatory Conditions Apply
Date: Signed: Authorised Officer

#### Annex 3 - Conditions attached after a hearing by the licensing authority

- 1. CCTV cameras are to be in operation in the designated function room whilst it is in use by the public. All recordings are to be in colour and retained for not less than seven days.
- 2. Notices will be placed in prominent positions at the exits asking customers to leave quietly.
- 3. All staff will be trained on the requirements of the Licensing Act 2003 and the conditions of the licence when they are recruited, and updated as necessary. Records of this training are to be retained and made available for inspection upon request.
- 4. All staff will be trained in customer dispersal methods in order to encourage that people leaving or entering the premises do so in an orderly manner and not cause annoyance at nearby properties.
- 5. Whenever regulated activities as defined in sections E Live Music, F Recorded Music, and I Provision of facilities for making music are taking place the licensee shall:
  - a. Ensure that staff are trained in noise monitoring for public nuisance during events. All training in noise monitoring shall be recorded and made available for inspection upon request.
  - b. Ensure monitoring of the event with respect to public nuisance throughout the period of the activity every hour, with more frequent checks every 30 minutes after 2300hrs. Records of all monitoring should be recorded and available for inspection upon request.
  - c. Ensure that as a result of monitoring if the noise level is likely to cause a public nuisance then the volume and/or tone must be adjusted accordingly so as not to cause a public nuisance at nearby properties. If this not sufficient then the volume must be turned down or off with immediate effect in order to prevent public nuisance.
- 6. Recorded music OUTDOORS will only be permitted between 1200 and 2300 hours on the Fridays and Saturdays of the two May Bank Holiday weekends and the August Bank Holiday weekend, and between 1200 and 2200 hours on the Sundays of the two May Bank Holiday weekends and the August Bank Holiday weekend. No recorded music will be permitted out of doors on Mondays of the aforementioned weekends after 2100 hours.
- 7. All entertainment activities, particularly the outdoor activities as defined in Section F Recorded Music shall be physically arranged to minimise the risk of noise nuisance at nearby properties.

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